

CVI-Informed Checklist for AAC Design

Assessments

| The following are some of the assessments that the information may be gathered from: | | | | |
|--|--|--|--|--|
| ☐ Perkins CVI Protocol Assessment | | | | |
| Alternative & Augmentative Communication (AAC)/ Cortical Visual Impairment (CVI) | | | | |
| <u>Matrix</u> | | | | |
| ☐ Functional Vision Assessment | | | | |
| □ CVI Range | | | | |
| □ Other: | | | | |
| Ocular Visual Profile | | | | |
| • Acuity: | | | | |
| Corrective lenses: Yes No | | | | |
| Other contributing factors: | | | | |
| Visual Behaviour Profile | | | | |
| Colour Preference: | | | | |
| Visual latency – approximate time needed to visually process a symbol: | | | | |
| Field preference / deficit: | | | | |
| Need for Movement: Yes No | | | | |
| | | | | |

• Visual complexity tolerance (eg. background clutter, symbol detail):

| Light-gazing or tight preference: Yes No |
|--|
| Distance viewing ability: |
| Visual novelty tolerance The student can only perceive familiar objects. The student appears anxious when presented with novel visual stimuli. The student cannot perceive novel visual stimuli. Visual-motor integration: Can the student look and touch simultaneously: Yes No |
| Current Symbol Design |
| Describe the current symbols the student is using, as well as the systems that are being used |
| Symbol type and description |
| ☐ Real object: |
| ☐ Photo with simplified background: |
| ☐ Photo with complex background: |
| ☐ Line drawing: |
| ☐ Abstract symbol: |
| ☐ Braille label: |
| □ Other: |
| Symbol description |
| □ Size: |
| ☐ Brand (SymbolStix, PCS, etc): |

| Contra | st and Background | | | | | |
|----------------------------|---|--|--|--|--|--|
| | High contrast | | | | | |
| | Solid background | | | | | |
| | Preferred colour/s: | | | | | |
| • Numbe | er of symbols per array: | | | | | |
| • Spacin | Spacing between symbols | | | | | |
| | Increased spacing to reduce crowding | | | | | |
| | Colour of spacing: | | | | | |
| • Audito | ry feedback | | | | | |
| | Scanning | | | | | |
| | Fishing | | | | | |
| AAC tr | ials and description | | | | | |
| | No-tech (tactile, paper): | | | | | |
| | Low-tech (Big Mack, Step-by-Step, Go Talk): | | | | | |
| | High-tech AAC system trialled: | | | | | |
| Environme | ental Factors | | | | | |
| Which of the for gathering | following environmental factors impact the student's ability to use the visual channel information? | | | | | |
| • Lightin | q | | | | | |
| · · | Natural Natural | | | | | |
| | Artificial | | | | | |
| | Glare | | | | | |
| • Positio | oning of target | | | | | |
| | Angle: | | | | | |
| | Distance: | | | | | |
| | Field of view: | | | | | |

| • | Use of visual supports | | |
|---|------------------------------------|--|--|
| | □ Spotlight | | |
| | Coloured pointer | | |
| | Backlight | | |
| | ☐ Other: | | |
| | | | |

• Familiarity of the target (eg. favourite toy, face, cup):

Information from Team Members

Is there anything else you would like to report based on other reports or specialists?